4/28/14

Write 5 interesting (school appropriate) facts about yourself on the lined side of the notecard. Write your name on the blank side of the card.

4/29/14

Paraphrase the following information:

Of the more than 1000 bicycling deaths each year, three-fourths are caused by head injuries. Half of those killed are school-age children. One study concluded that wearing a bike helmet can reduce the risk of head injury by 85 percent. In an accident, a bike helmet absorbs the shock and cushions the head. From "Bike Helmets: Unused Lifesavers," Consumer Reports (May 1990): 348.

Example of acceptable paraphrase:

The use of a helmet is the key to reducing bicycling fatalities, which are due to head injuries 75% of the time. By cushioning the head upon impact, a helmet can reduce accidental injury by as much as 85%, saving the lives of hundreds of victims annually, half of whom are school children ("Bike Helmets" 348).

**Purdue Owl: Paraphrasing**

**A paraphrase is...**

-your own rendition of essential information and ideas expressed by someone else, presented in a new form.

-one legitimate way (when accompanied by accurate documentation) to borrow from a source.

-a more detailed restatement than a summary, which focuses concisely on a single main idea.

1. **Steps to Effective Paraphrasing**
2. Reread the original passage until you understand its full meaning.
3. Set the original aside, and write your paraphrase on a note card.
4. Jot down a few words below your paraphrase to remind you later how you envision using this material. At the top of the note card, write a key word or phrase to indicate the subject of your paraphrase.
5. Check your rendition with the original to make sure that your version accurately expresses all the essential information in a new form.
6. Use quotation marks to identify any unique term or phraseology you have borrowed exactly from the source.
7. Record the source (including the page) on your note card so that you can credit it easily if you decide to incorporate the material into your paper.

**Some examples to compare**

**The original passage:**

Students frequently overuse direct quotation in taking notes, and as a result they overuse quotations in the final [research] paper. Probably only about 10% of your final manuscript should appear as directly quoted matter. Therefore, you should strive to limit the amount of exact transcribing of source materials while taking notes. Lester, James D. Writing Research Papers. 2nd ed. (1976): 46-47.

**A legitimate paraphrase:**

In research papers students often quote excessively, failing to keep quoted material down to a desirable level. Since the problem usually originates during note taking, it is essential to minimize the material recorded verbatim (Lester 46-47).

**An acceptable summary:**

Students should take just a few notes in direct quotation from sources to help minimize the amount of quoted material in a research paper (Lester 46-47).

**A plagiarized version:**

Students often use too many direct quotations when they take notes, resulting in too many of them in the final research paper. In fact, probably only about 10% of the final copy should consist of directly quoted material. So it is important to limit the amount of source material copied while taking notes.

Paraphrase the following:

Matisse is the best painter ever at putting the viewer at the scene. He's the most realistic of all modern artists, if you admit the feel of the breeze as necessary to a landscape and the smell of oranges as essential to a still life. "The Casbah Gate" depicts the well-known gateway Bab el Aassa, which pierces the southern wall of the city near the sultan's palace. With scrubby coats of ivory, aqua, blue, and rose delicately fenced by the liveliest gray outline in art history, Matisse gets the essence of a Tangier afternoon, including the subtle presence of the bowaab, the sentry who sits and surveys those who pass through the gate. From Peter Plagens, "Bright Lights." Newsweek (26 March 1990): 50.

Example of Acceptable Paraphrase:

Matisse paintings are remarkable in giving the viewer the distinct sensory impressions of one experiencing the scene first hand. For instance, "The Casbah Gate" takes one to the walled city of Tangier and the Bab el Aassa gateway near the Sultan's palace, where one can imagine standing on an afternoon, absorbing the splash of colors and the fine outlines. Even the sentry, the bowaab vaguely eyeing those who come and go through the gate, blends into the scene as though real (Plagens 50).

4/30/14

Step 1: Write a 6-8 sentence description of your day so far.

Step 2: Switch journals with a partner.

Step 3: Paraphrase your partner’s journal entry.

5/01/14

What did you know about your author before you started? Write two interesting things you have learned about your author from your research so far. Please write in complete sentences.

5/02/14

Solve the riddle in your journals:

A man who lives on the tenth floor takes the elevator down to the first floor every morning and goes to work. In the evening, when he comes back; on a rainy day, or if there are other people in the elevator, he goes to his floor directly. Otherwise, he goes to the seventh floor and walks up three flights of stairs to his apartment.   
Can you explain why?

Answer:

The man is of short stature. He can't reach the upper elevator buttons, but he can ask people to push them for him. He can also push them with his umbrella.