**Setting: Time and place in which the action occurs**

**Main character: a character who plays a major role in the story (one of the most important)**

**Secondary character: a character who plays a less important role, but who cannot be left out**

**Internal (interior) Conflict: a struggle within a character (man vs. self)**

**Ex: Lt. Blandford had to decide which woman he would follow.**

**External (exterior) Conflict: a struggle between a character and some outside force**

**Man vs. man Ex. Alan vs. Diana**

**Man vs. society**

**Man vs. nature**

**Theme: main idea**

**Climax: the highest point of interest within the story**

**Protagonist: Hero, good guy Ex: Rainsford**

**Antagonist: villain, bad guy Ex: Zaroff**

**Imagery: words that appeal to one or more of the five senses**

**Ex: the description of the real Hollis (in the green suit)**

**Irony: difference between appearance and reality**

1. **Verbal irony: you mean the opposite of what you say**
2. **Situational irony: the opposite of what you expect to happen occurs**
3. **Dramatic irony: the reader knows something that another character does not know**

**Ex: We know that Montresor is planning to get revenge on Fortunato (although Fortunato is unaware of the plot).**

**This helps to create tension and suspense.**

**Allusion: a reference in a work of literature to a character, place, or situation from another work of literature, music, art, the Bible, or history**