Act Three

Scene I

1. Who is the first to mention the possibility of a fight
2. Why does Benvolio urge Tybalt and Mercutio to take their fight off the streets?
3. How does Romeo act when he and Tybalt first meet? Why
4. Why does Romeo’s behavior toward Tybalt anger Mercutio? How is Mercutio stabbedTo the very end, Mercutio retains his wit. Give an example of a pun in lines 86-89
5. Why does Romeo decide to fight Tybalt?
6. Why doesn’t Prince Escalus have Romeo executed?
7. What Line reveals Prince Escalus’ decision about Romeo?
8. The climax or turning point of a play occurs when there is a sudden change in the protagonist’s situation. Why is this scene the turning point of *Romeo and Juliet*?
9. Tybalt was Juliet’s cousin. Do you think she will blame Romeo for killing him?
10. What example of coincidence did you observe in this scene?

Scene II

1. At first, who does Juliet think is dead?
2. When Juliet finds out that Romeo killed Tybalt, what is her first reaction?
3. What is Nurse’s opinion of men in general?
4. Once the shock is over, what does Juliet realize?
5. What one word is more awful than Juliet’s whole family being killed?
6. In light of what has happened, what does Juliet plan to do?
7. What symbol of her love does Juliet send Romeo?
8. Where is Romeo hiding?

Scene III

1. What plans does Lord Capulet make for Thursday?
2. Is this another example of dramatic irony? Explain.
3. With what hope does Romeo leave Juliet?
4. Find an example of foreboding in this scene.
5. In what ways does Juliet mislead her mother?
6. Is Juliet’s response to her mother’s news in keeping with her character and the way she normally acts toward her parents?
7. What causes Capulet to lose his temper?
8. Does Nurse understand Juliet’s grief over Romeo’s banishment and her determination not to marry Paris?
9. Paraphrase Juliet’s last speech in this scene.

Act Four

Scene I

1. Is there anything actually wrong with Paris? Does it seem as though he would be a good husband?
2. What does Paris try to get Juliet to say that she refuses to say?
3. What solution to the problem does the friar offer to Juliet?
4. Is Juliet fearful of taking the potion?
5. How long will the effects of the potion last?
6. What other choices did Friar Laurence have at this point?

How did Juliet convince him that he must come up with a solution?

Scene II

1. How does Juliet please Capulet in this scene?
2. What does Capulet’s reaction to Juliet’s apology tell you about him?

Scene III

1. How does Juliet rid herself of Nurse and her mother?
2. If the potion does not work, what will Juliet do?
3. What doubts does Juliet have about Friar Laurence?
4. Does Juliet ever doubt Romeo will come for her?
5. What other fears does Juliet have?

Scene IV and V

1. Identify the technique used once again in these scenes.
2. Who discovers Juliet’s body?
3. Give an example of the personification of death.

To what else is death compared?

1. Does Capulet seem to feel badly about his treatment of Juliet, or to blame himself in any way for her death?
2. Does Friar Laurence comfort the mourners?

Act Five

Scene I

1. What is Romeo’s mood before he receives the news about Juliet?
2. What happens in this scene that Friar Laurence didn’t consider?
3. Is this an example of coincidence?
4. What tells you that Romeo is no longer willing to accept fate as the master of his life and that he is going to take charge of it himself?
5. Although it is illegal to sell poison in Mantua, Romeo is able to convince the apothecary to make the sale. Why?
6. Why does Romeo call the poison a “cordial”?
7. Is there still a chance that Romeo won’t go through with the suicide? What could happen to prevent him?

Scene II and III

1. Why is Paris at the Capulet vault?
2. Why does Balthasar hide near the tomb even though Romeo told him to go away?
3. Why does Paris want Romeo to die?
4. Does Romeo want to kill Paris?
5. What does Romeo say to Tybalt?
6. What does Romeo notice about Juliet that might have made him wonder if she is really dead?
7. What are Romeo’s dying words? When Friar Laurence finds Romeo and Paris dead, what plan does he devise for Juliet? Why didn’t he want her to simply return to her parents?
8. How did Juliet get the opportunity to kill herself with the friar there?
9. Who else is a victim of the tragedy?
10. How is the chain of events finally explained to the families and to the Prince?
11. What does Prince Escalus mean in lines 292-293, “See what a scourge is laid upon your hate/ That heaven finds means to kill your joys with love!” How is he stating the irony of the situation?
12. Does Prince Escalus blame himself?
13. What does Montague offer to do as a token of friendship?