*Romeo and Juliet* Act One Literary Devices

Identify the literary device in each quotation. You may need to look up the lines in the text to read marginal notes to get the complete context.

**Pun, Metaphor, Personification, Hyperbole, Allusion, Simile**

1. Act 1 Scene 1 Lines \_\_\_\_\_\_\_ ….coals….colliers….choler….collar

2. Act 1 Scene 1 Lines \_\_\_\_\_\_\_\_ “What, ho! You men, you **beasts**/ that quench **the fire** of your pernicious rage/with purple **fountains** issuing from your veins”

.

3. Act 1 Scene 1 Line\_\_\_\_\_\_\_\_ “the winds…hissed him in scorn.”

4. Act 1 Scene 1 Line\_\_\_\_\_\_ “Many a morning hath he here been seen/With tears **augmenting the fresh morning’s dew/Adding to clouds more clouds** with his deep sighs.”

5. Act 1 Scene 1 Line\_\_\_\_ “the shady curtains from **Aurora’s** bed,”

6. Act 1 Scene 1 Line \_\_\_\_ “to himself so secret and so close….**as is the bud bit with an envious worm** where he can spread his sweet leaves to the air….”

7. Act 1 Scene 1 Lines\_\_\_\_ “She hath **Dian’s** wit/ And, in strong proof of chastity well armed/From Love’s **weak childish bow** she lives unharmed.”

11. Act 1 Scene 2 Lines \_\_\_\_\_ “When well-appareled April on the heel/ Of limping Winter treads….”

12. Act 1 Scene 4 Lines\_\_\_\_\_ “You have dancing shoes/ With nimble **soles;** I have a **sou**l of lead so stakes me to the ground I cannot move.”

13. Act 1 Scene 4 Lines \_\_\_\_\_ “Borrow **Cupid’s** wings and soar with them above common bound.”

14. Act 1 Scene 4 Lines-\_\_\_\_\_\_ “Is love a tender thing?....it pricks like thorn.”

15. Act 1 Scene 4 Lines\_\_\_\_\_\_ “I talk of dreams/Which are the children of an idle brain….”

16. Act 1 Scene 4 Lines\_\_\_\_\_\_ “…the wind who woos/even now the frozen bosom of the North/And, being angered, puffs away from thence/Turning his face o the dew-dropping South.”

17. Act 1 Scene 5 Lines\_\_\_\_\_ “It seems she hangs upon the cheek of night/Like a rich jewel in an Ehthiop’s ear….”

1. Act 2 Scene 2 Lines\_\_\_\_\_ “How silver-sweet sound lovers’ tongues by nigh, Like softest music to attending ears.”

2. Act 2 Scene 2 Line 1 -2 The grey-eyed morn smiles on the frowning night….”

3. Act 2 Scene 2 Lines\_\_\_\_ “darkness like a drunkard reels”

4. Act 2 Scene 2 Lines \_\_\_\_ Nurse: ” My fan Peter.”

Mercutio: “…to hide her face; for her fan’s the fairer of the two.”

5. Act 2 Scene 6 Lines \_\_\_\_ “So smile the heavens upon this holy at that after-hours with sorrow chide us not!”

*Romeo and Juliet* Act 3: Literary Devices. Identify the literary device in each quotation. You may need to look up the lines in the text to read footnotes or to get the complete context.

Couplet, Oxymorons, and others

1. Act 3 Scene 1 Lines\_\_\_ “Here’s my **fiddlestick;** here’s that shall make you dance.”

2. Act 3 Scene 1 Lines \_\_\_\_ “This day’s black fate on mo days doth **depend**;

 This but begins the woe that others must **end**.”

3. Act 3 Scene 2 Lines 1 – 4 “Gallop apace, you fiery-footed steeds/Toward **Phoebus’** lodging! Such a **w**agoner as **Phaeton** **w**ould whip you to the **W**est, and bring in cloudy night immediately.”

4. Act 3 Scene 2 Lines \_\_\_\_\_ “Come, civil night, **thou sober-suited matron**, all in black…hood my unmanned blood with thy black mantle.”

5. Act 3 Scene 2 Lines\_\_\_\_ “O **serpent heart,** hid with a flow’ring face! Did ever **dragon** keep so fair a cave?”

5, Continued: “Beautiful tyrant! Fiend angelical! Dove-feathered raven! Wolvish-ravening lamb!

6. Act 3 Scene 3 Lines\_\_\_\_\_ “But O, it presses to my memory like damned guilty deeds to sinners’ minds!”

7. Act 3 Scene 3 Lines \_\_\_\_ “Thy wit…like powder in a skilless soldier’s flask, is set afire by thine own ignorance.”

8. Act 3 Scene 5 Lines \_\_\_ “O God, I have an ill-divining soul! Methinks I see thee now thou art below, as one dead in the bottom of a tomb.”

9. Act 3 Scene 5 Lines \_\_\_\_ “O Fortune, Fortune! All men call thee fickle. If thou are fickle, what dost thou with him that is renowned for faith? Be fickle, Fortune for then I hope thou wilt not keep him long but send him back.”